

# Andrew Garton / résumé

## Profile

A freelance creative producer and contemporary media artist with over thirty years experience in community-based projects. With an MA in New Media Arts and Interactive Media Andrew collaborates within multidisciplinary production environments both in Australia and abroad.

Andrew was a co-founder of the new media artists collective, Toy Satellite, Producer, and Operations Manager of the Indonesia-based EngageMedia Collective and was the inaugural Program Director of the screen resource centre, OPEN CHANNEL. In 2001 he produced the opening of the Taipei International Arts Festival in collaboration with Taiwanese artists, touring the completed work, Undercurrents, throughout Australia. A series of commissions followed including works for the Australian Centre for the Moving Image, Ars Electronica, KunstRadio, the Australian Broadcasting Corporation and a two-year artists residency at the Dunmoochin Foundation in the Victorian bush, Australia.

Spanning several disciplines and cultural contexts Andrew brings a vast repertoire of intuitive skills and capacities to any project whether it be hands-on production in sound or video, mentorship, and consultation. Andrew has produced numerous public events collaborating with artists on such wide-ranging topics as open licenses for screen producers, place-making cultural origins, media arts with asylum seekers and their ongoing connection to their homelands, the history of psychedelic lighting design in Melbourne and more recently crafting performance installations on the cosmology of the last forest dwellers of Sarawak. Andrew is often invited to speak at local and international forums on his wide-ranging experience and creative practice.

## Recent project/work history

### **Ocean in a Drop, 2014-10-10 – 2017-02-19, Writer/Director/Producer**

Feature documentary on the impact broadband is having on rural and tribal communities in India. In collaboration with the Digital Empowerment Foundation and Inomy Media in association with the Internet Society, Australia India Institute and the Association for Progressive Communications.

### **City of Whittlesea, 2013 – 2016, Creative Producer, Media Arts Mentor, Installation Artist**

Contracted on a project by project basis to create public installations incorporating video and sound works, mentoring youth in media arts production and video coverage of public events.

### **City of Melbourne and Cultural Development Network, 2011 – 2013, Creative Producer**

Bamiyarra media arts installation developed through mentorship and workshops connecting young Hazara from refugee backgrounds with their homelands and separated communities. Final works installed and exhibited at Signal (Melbourne), Casula Powerhouse Arts Centre (NSW) and Walker St Gallery (Dandenong).

## **EngageMedia, 2009 – 2011, Operations Manager, Producer**

Managing day-to-day operations of the Jakarta and Melbourne based NGO which included revising governance manuals, preparation of funding proposals and reporting, coordination of staff, management and board meetings, liaison with funders and supporters. During this period Andrew revised EngageMedia's policies and procedures and introduced a new board of directors ensuring compliance with Victorian (Australia) law.

## **Open Channel, 2005 – 2007, Programme Director**

Collaborating with the Board Andrew assisted in the migration of Open Channel's operations from Fitzroy to Docklands which involved re-establishing the organisation as a leader in film and video training, mentorships and industry attachments. He created new initiatives that merged new media within Open Channel's training portfolio, re-established hands-on production training with Melbourne's Channel 31 and produced the re-launch of the organisation in 2007. Andrew had also expanded the scope of their *Framed* public lecture series.

## **Toy Satellite, 1995 – 2005, Creative Director/Production Manager**

During this period Andrew was sub-contracted to work as project and network coordinator for ABC's coverage of the Pacific Islander Arts Festival and commissions for ACMI's public programs. Other commissions included design and production of the opening performance for the 2001 Taipei International Arts Festival and numerous radio documentary dramas for ORF/KunstRadio, Austria.

## **Associations and membership**

- Adjunct Industry Fellow, Media and Communication, Swinburne University of Technology, appointed November 2016 - present.
- Associate Member of the Association for Progressive Communications, 2016 - present.
- Visiting Fellow, Digital Empowerment Foundation, New Delhi, January – June 2015.
- Secretary / Board Member, Association for Progressive Communications - 2009 to 2014.
- Co-founder of Open Spectrum Australia, 2005 – 2007
- Member, Screen Development Australia, 2005 – 2007.
- Member, Australian Network for Art and Technology, 1994 – 2010

## **Qualifications**

Andrew is self-taught in the tradition of stepping up and into production environments at an early age. It included contributing to the establishment of what has often been considered Australia's first national and community focused internet service provider, Pegasus Networks. Pegasus came online in September 1989.

In 2001 he graduated with a Master of Arts with no undergraduate qualifications other than a vast portfolio of creative works and published articles, research and book chapters.

Master of Arts, Animation and Interactive Media, RMIT University.

## Interests and hobbies

Andrew is a multi-instrumentalist playing both keyboards and guitar. More recently he has undertaken to learn a unique finger-picking style inspired by South African and Congolese guitarists. He has been releasing original music through his label, Secession Records, since 1998. In the early 1980s, Andrew was an active member of several live and recording bands in Sydney.

## References

John Smithies – Director, Cultural Development Network

Tel. 0418 374 036 / [john.smithies@culturaldevelopment.net.au](mailto:john.smithies@culturaldevelopment.net.au)

Mahony Kiely - Coordinator: community development, City of Whittlesea

Tel. 0432074227 / [Mahony.Kiely@whittlesea.vic.gov.au](mailto:Mahony.Kiely@whittlesea.vic.gov.au)

## Contact Details

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Websites

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## ANDREW GARTON

### EXHIBITIONS & COMMISSIONS

#### **TONG TANA**

Ethnographic documentary drama for radio  
ORF/KunstRadio, 2014

#### **SHRINE CURATED**

Curated 30 mins of video art for Light In Winter  
Commissioned by Federation Square, 2014

#### **OUR TREE Exhibiting Documentary**

Federation Square  
Human Rights Arts & Film Festival, 2014

#### **OUR TREE Installation**

Great Hall, South Morang  
Commissioned by the City of Whittlesea, 2014

#### **Super Slide Show**

Multi-channel projections, structured improvisation for 6  
member ensemble, Hurstbridge Hall, Victoria, 2013

#### **Into The Light**

Community collaboration, video portraits,  
single channel projection  
Whittlesea Showgrounds, rural Victoria, 2013  
Commissioned by the City of Whittlesea

#### **Bamiyarra Not so Still(s)**

Photo essays, two channel video projection, 4 micro-docs  
Walker St Gallery, Dandenong, Victoria, Australia, 2013  
Casula Powerhouse Arts Centre, NSW, Australia, 2013  
Signal, Melbourne, Australia, 2012

#### **Future Schwitters & The Spectrum Wars**

Radiophonic sound works  
Beyond Radio. Kunstradio-25years-Radiokunst  
Study Centre for Artists' Publications, Weserburg  
Museum für moderne Kunst, Bremen, Germany  
An exhibition in collaboration with the ORF and sponsored by  
the Volkswagen Foundation  
10 November 2012 - 10 February 2013

#### **GRIT #02 – Illusions of Homogeneity**

Solo voice, hard curve saturation, Frequency Post / Spectrum  
Wars remix  
MAK NIGHT, The MAK, Vienna, Austria, 2008

#### **NOTHINGKNOWN**

Video, sound installation - a study of loss of culture, tradition  
and native title within the Bidayuh and Kenyah indigenous  
communities of Sarawak, Malaysia  
CPU, ESC im Labor, Graz, Austria, 2008

#### **Border Song**

Single channel real-time space and looped audio - towards a  
live Machinima by John Power and Andrew Garton  
Field 36 Gallery, RMIT University, Melbourne, 2008

#### **Licht Drift**

Terminal Quartet, structured improvisation  
Building an Australian Commons, State Library of  
Queensland, Australia, 2008

#### **Video Slam - Appropriate Original**

Open content video production and rights management  
workshop  
Arts Law Week, Open Channel, Horse Bazaar, Creative  
Commons Clinic, 2008

#### **Video Slam – 5 Smiles**

Open rights management/production workshop for screen  
culture practitioners  
Arts Law Week, Open Channel, Horse Bazaar, Creative  
Commons Clinic, 2007

#### **Synesthesia Urbania**

Research mobile video shorts, Terminal Quartet structured  
improvisation  
Art Centre Nabi, JinboNet, Seoul, South Korea, 2005

#### **Frequency Post / Spectrum Wars**

Curator, composer/performer  
CURATED BY, KunstRadio, 2005

#### **The 2030 Derive**

Live netcast, composer/performer/producer  
Re-inventing Radio, KunstRadio, 2005

#### **y a r t s t h d a b i r . Good Morning To All**

Live broadcast, generative composition  
Arts Birthday, KunstRadio, 2004

#### **D3 – Stop Motion Narratives of Melbourne's CBD**

Video, generative sound and interactive installation  
Australian Centre for the Moving Image, Melbourne, 2003

#### **From Drift to Derive**

Multi-screen video, 5.1 generative sound by Andrew Garton  
and Ollie Olsen  
Australian Centre for the Moving Image, Melbourne, 2003  
Small Black Box, Institute for Modern Art, Brisbane,  
Australia, 2003

#### **Memory Effect 002**

Generative sound installation for 10 soundcards and GPS  
coordinates  
Ars Electronica Festival, Linz, Austria, 2003

#### **De-generative observations in sound**

Generative installation / netcast  
DEVOLVE INTO, KunstRadio, 2002

#### **Byron Bay Memory Effect**

Live Video Design and Projections  
BayFM Radio, Byron Bay, NSW, Australia, 2002

#### **Memory Effect**

Video and generative sound work for 10 pc's and GPS  
coordinates. Small Black Box, Brisbane, Australia, 2002

#### **SOON – A Video Haiku**

Video commissioned for opening of ACMI  
Australian Centre for the Moving Image (ACMI), Melbourne,  
2002

#### **Undercurrents / Sinawe**

Video documentation of two audio-visual performance works

Multimedia Arts Asia Pacific Festival, Beijing, China, 2002  
Australian Experimental Film Festival, Australian Embassy,  
South Korea, 2002  
Vidarte / Experimenta exhibition, Mexico City, Mexico, 2002

### **Undercurrents remixed**

Mixed media, video, sound, collaborative performance  
Featuring Jimi Chen, Vince Chung (Taiwan)  
Melbourne Fringe Fashion Awards,  
Metro Nightclub, Melbourne, Australia, 2001

### **Undercurrents**

Mixed media, video, sound, collaborative performance  
Taipei International Arts Festival, Taipei, Taiwan, 2001  
Melbourne International Film Festival, 2001  
Spiegelent, Melbourne International Festival of the Arts, 2001  
This is Not Arts Festival, Newcastle, NSW, Australia, 2001  
Multimedia Arts Asia Pacific Festival, Brisbane, Australia,  
2001

### **Street(e)scape**

24 hour generative soundscape for GATEWAYS  
Commissioned by Alien Productions, KunstRadio, Polycollege  
Stobergasse, 2000

### **Tat Fat Size Temple**

Interactive and generative "dark" ambient sound machine  
Stuff Art 2000, Australian Broadcasting Corporation, 2000

### **Regenerative Generative**

Generative psychedelic (re)constructions (real-time interactive  
sound and image) and translations of sound into visual  
responses. The culmination of a series of interactive and  
generative compositions explored over the past two decades  
by Andrew Garton, Ollie Olsen and John Power.  
Australian Centre for Contemporary Art, Melbourne, 2000  
This is Not Art Festival, Newcastle, NSW, 2000

### **Sinawe**

Improvised sound and image inspired by contemporary and  
traditional South Korean sound works and art.  
Andrew Garton and Kim Bounds  
Melbourne Fringe Festival, Alia, Melbourne, 2000

### **Future Schwitters**

Netcast, live, generative "spat" word composition  
MERZmuseum, KunstRadio / ArtBarns, 1999

### **Sound Drifting, KunstRadio, Ars Electronica**

Tat Fat Size Temple  
Nine day onsite generative sound installation and netcast,  
1999

### **Auslander Micro**

Political refugees, cultural displacement – an online opera  
Australian Film Commission, RMIT University, 1998

### **Sensorium Dial**

Installation of historic radios and "white noise" spectrum  
frequencies. Recycling The Future, KunstRadio, ORF  
Funkhouse, Vienna, Austria, 1997

### **Plastic Pants**

Collaborative composition  
Recycling The Future, ORF Studio, Linz, Austria, 1997

### **Sound Suk**

Collaboration with Stelarc  
La MaMa's, Melbourne, Australia, 1997

### **Sensorium Wien**

Generative sound works, spoken word, micro exhibition of  
Aust. new media. Public Netbast t0, Vienna, Austria, 1997

### **Future Scan – the future of sound is space**

Generative synthesis netcast from Melbourne to Kassel  
Hybrid Workspace, Orangerie, Documenta X, Kassel and  
Recycling the Future, KunstRadio, Vienna, 1997

### **Sensorium Connect**

Six week generative netcast in collaboration with Stelarc  
The Listening Room, ABC, 1997

### **Sensorium Scan**

Generative soundscapes inspired by the work of Scanner  
Blue Armory, Virginia, USA, 1997

### **Generative Music by Andrew Garton**

Performance / installation  
Fitzroy Gallery, Melbourne, 1996

### **Department of Ongoing Digital Situations**

An Australian situationist art work on the Web by Andrew  
Garton, David Cox with guest contributor, Mackenzie Wark  
Sydney Biennale, Satellite New Media Exhibition, 1996

### **Black Harlequin**

New media opera and online gallery in collaboration with Kim  
Bounds, David Nerlich and Pasi Ilhalainen established in 1994  
Australian Multimedia Exhibition, Brussels, 1996  
Art Blast! - Artists Against Nuclear Testing exhibition, Ether  
Ohnetical Gallery, Melbourne, 1995

### **Department of Ongoing Digital Situations**

An Australian situationist art work on the Web by Andrew  
Garton, David Cox with guest contributor, Mackenzie Wark  
CyberFringe, Melbourne, 1995

### **Fierce Throat – Gods Tears Europa**

A screaming choir performance / installation  
Trance Plant, Brisbane Powerhouse, 1994

### **FIERCE / Interave**

Twenty four hour arts and environment information festival,  
simultaneous real-time global internet relay communication  
Co-producer, co-curator  
Boulder Lodge, Brisbane, 1993

### **Carnival of Disembodied Souls**

Solo spoken word opera  
Pacific Fringe Festival, Brisbane & Arts Factory, Byron Bay,  
1993, North Coast Art Awards, Byron Bay, 1992

### **PUBLICATIONS**

#### *Books*

Garton, A. 2017 – 'Right to Know – India's Internet  
Avant-garde', Digital Empowerment Foundation,  
ISBN 978-81-933164-2-9

### *Book Chapters*

Garton, A. 2011 – 'Australia Country Report', Global Information Society Watch 2011 – ICTs and Environmental Sustainability, Association for Progressive Communications, Hivos, ISBN

Garton, A. 2010 – 'Australia Country Report', Global Information Society Watch 2010 – ICTs and Environmental Sustainability, Association for Progressive Communications, Hivos, ISBN

Garton, A. (2008) 'Herd Listening', Re-inventing Radio - Aspects of Radio as Art, Revolver, ISBN 978-3-86588-453-4

Garton, A. (2005) 'From BBS to Wireless: A Story of Art in Chips', At a Distance, MIT Press, ISBN-10:0-262-03328-3

### *Other publications*

Garton, A. (2005) 'Synesthesia Urbania', Filter, Australian Network for Art and Technology

Garton, A. (2005) 'From BBS to Wireless: A Story of Art in Chips', At a Distance, MIT Press, ISBN-10:0-262-03328-3

Garton, A. (1997) 'The Politics of Dissonance', Somesuch, Journal of New Musique Australia

Garton, A. (1997) 'Theatre as Suspended Space', 1997, Falter, pp 54-55

Garton, A. (1997) 'Multimedia Imaging and Sound: Towards collaborative development of interactive sound and image', WSCG 97 Conference Proceedings, Volume III, Ed. Nadia Magnenat Thalmann, Vaclav Skala, University of West Bohemia Press, Plzen, Czech Republic

Garton, A. (1996) 'Web as Generative Art', International Computer Music Association Journal

Garton, A. (1996) 'Lost Time Accidents', Somesuch, Journal of New Musique Australia

Garton, A. (1996) 'Artists and Copyright in Cyberspace', Artlines, Issue 1.6, Arts Law Centre of Australia, ISSN 132-695X

Garton, A. Parikh, J. Nanda, S. Fernandez, L. (1995) 'PAN Asia Networking Report', International Development and Research Centre, Singapore / Canada, ISBN 981 00 6389 X

Garton, A. (1994), 'The Net: Promise or Threat', 21 C Magazine

Garton, A. (1993), 'Read my LPS', Live Poets Society, ISBN 0 646 07059 2

Garton, A. Garnsey, R. Peter, Ian. (1992) 'Baseline Study of Asia Pacific NGO Information and Communications Technologies', Australian International Development Assistance Bureau