

ANDREW GARTON

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SELECT FILMS

FORGED FROM FIRE

An artisan response to the catastrophic Black Saturday fires of 2009 - the making of the Blacksmiths' Tree. In post-production, to be completed October 2018
Writer, Director, Producer, 2012 - 2018

OCEAN IN A DROP

Feature documentary about the impact the Internet has had on rural and tribal communities in India. International premier at the Chennai International Film Festival, Dec 2017
Writer, Director, Producer, 2015 - 2017

EXHIBITIONS & COMMISSIONS

STUPENDOUS - Dancing Through Parkinsons'

Short film in collaboration with people who live with Parkinson's and dance therapists from Ausdance Victoria, 2018

KNOWING YOU KNOWING ME

Two exhibition video pieces documenting Come Dance With Me, Ausdance Victoria and City of Whittlesea, 2017

THIS CHOIR SINGS CAROLS

Mentored documentary production in collaboration with First Impressions Youth Theatre and City of Whittlesea, 2016

TONG TANA

Ethnographic documentary drama for radio
ORF/KunstRadio, 2014

SHRINE CURATED

Curated 30 mins of video art for Light In Winter
Commissioned by Federation Square, 2014

OUR TREE Exhibiting Documentary

Federation Square
Human Rights Arts & Film Festival, 2014

OUR TREE Installation

Great Hall, South Morang
Commissioned by the City of Whittlesea, 2014

Super Slide Show

Multi-channel projections, structured improvisation for 6 member ensemble, Hurstbridge Hall, Victoria, 2013

Into The Light

Community collaboration, video portraits, single channel projection
Whittlesea Showgrounds, rural Victoria, 2013
Commissioned by the City of Whittlesea

Bamiyarra Not so Still(s)

Photo essays, two channel video projection, 4 micro-docs
Walker St Gallery, Dandenong, Victoria, Australia, 2013
Casula Powerhouse Arts Centre, NSW, Australia, 2013
Signal, Melbourne, Australia, 2012

Future Schwitters & The Spectrum Wars

Radiophonic sound works
Beyond Radio. Kunstradio-25 years-Radiokunst
Study Centre for Artists' Publications, Weserburg
Museum für moderne Kunst, Bremen, Germany

An exhibition in collaboration with the ORF and sponsored by the Volkswagen Foundation
10 November 2012 - 10 February 2013

GRIT #02 - Illusions of Homogeneity

Solo voice, hard curve saturation, Frequency Post / Spectrum Wars remix
MAK NIGHT, The MAK, Vienna, Austria, 2008

NOTHINGKNOWN

Video, sound installation - a study of loss of culture, tradition and native title within the Bidayuh and Kenyah indigenous communities of Sarawak, Malaysia
CPU, ESC im Labor, Graz, Austria, 2008

Border Song

Single channel real-time space and looped audio - towards a live Machinima by John Power and Andrew Garton
Field 36 Gallery, RMIT University, Melbourne, 2008

Licht Drift

Terminal Quartet, structured improvisation
Building an Australian Commons, State Library of Queensland, Australia, 2008

Video Slam - Appropriate Original

Open content video production and rights management workshop
Arts Law Week, Open Channel, Horse Bazaar, Creative Commons Clinic, 2008

Video Slam - 5 Smiles

Open rights management/production workshop for screen culture practitioners
Arts Law Week, Open Channel, Horse Bazaar, Creative Commons Clinic, 2007

Synesthesia Urbania

Research mobile video shorts, Terminal Quartet structured improvisation
Art Centre Nabi, JinboNet, Seoul, South Korea, 2005

Frequency Post / Spectrum Wars

Curator, composer/performer
CURATED BY, KunstRadio, 2005

The 2030 Derive

Live netcast, composer/performer/producer
Re-inventing Radio, KunstRadio, 2005

y a r t s t h d a b i r . Good Morning To All

Live broadcast, generative composition
Arts Birthday, KunstRadio, 2004

D3 - Stop Motion Narratives of Melbourne's CBD

Video, generative sound and interactive installation
Australian Centre for the Moving Image, Melbourne, 2003

From Drift to Derive

Multi-screen video, 5.1 generative sound by Andrew Garton and Ollie Olsen
Australian Centre for the Moving Image, Melbourne, 2003
Small Black Box, Institute for Modern Art, Brisbane, Australia, 2003

Memory Effect 002

Generative sound installation for 10 soundcards and GPS coordinates
Ars Electronica Festival, Linz, Austria, 2003

De-generative observations in sound

Generative installation / netcast

DEVOLVE INTO, KunstRadio , 2002

Byron Bay Memory Effect

Live Video Design and Projections
BayFM Radio, Byron Bay, NSW, Australia, 2002

Memory Effect

Video and generative sound work for 10 pc's and GPS coordinates. Small Black Box, Brisbane, Australia, 2002

SOON – A Video Haiku

Video commissioned for opening of ACMI
Melbourne, 2002

Undercurrents / Sinawe

Video documentation of two audio-visual performance works
Multimedia Arts Asia Pacific Festival, Beijing, China, 2002
Australian Experimental Film Festival, Australian Embassy,
South Korea, 2002
Vidarte / Experimenta exhibition, Mexico City, Mexico, 2002

Undercurrents remixed

Mixed media, video, sound, collaborative performance
Featuring Jimi Chen, Vince Chung (Taiwan)
Melbourne Fringe Fashion Awards,
Metro Nightclub, Melbourne, Australia , 2001

Undercurrents

Mixed media, video, sound, collaborative performance
Taipei International Arts Festival, Taipei, Taiwan, 2001
Melbourne International Film Festival, 2001
Spiegeltent, Melbourne International Festival of the Arts, 2001
This is Not Arts Festival, Newcastle, NSW, Australia, 2001
Multimedia Arts Asia Pacific Festival, Brisbane, Australia, 2001

Street(e)scape

24 hour generative soundscape for GATEWAYS
Commissioned by Alien Productions, KunstRadio, Polycollege
Stobergasse, 2000

Tat Fat Size Temple

Interactive and generative "dark" ambient sound machine
Stuff Art 2000, Australian Broadcasting Corporation, 2000

Regenerative Generative

Generative psychedelic (re)constructions (real-time interactive sound and image) and translations of sound into visual responses. The culmination of a series of interactive and generative compositions explored over the past two decades by Andrew Garton, Ollie Olsen and John Power.
Australian Centre for Contemporary Art, Melbourne, 2000
This is Not Art Festival, Newcastle, NSW, 2000

Sinawe

Improvised sound and image inspired by contemporary and traditional South Korean sound works and art.
Andrew Garton and Kim Bounds
Melbourne Fringe Festival, Alia, Melbourne, 2000

Future Schwitters

Netcast, live, generative "spat" word composition
MERZmuseum, KunstRadio / ArtBarns, 1999

Sound Drifting, KunstRadio, Ars Electronica

Tat Fat Size Temple
Nine day onsite generative sound installation and netcast,
1999

Auslander Micro

Political refugees, cultural displacement – an online opera
Australian Film Commission, RMIT University, 1998

Sensorium Dial

Installation of historic radios and "white noise" spectrum frequencies. Recycling The Future, KunstRadio, ORF Funkhouse, Vienna, Austria, 1997

Plastic Pants

Collaborative composition
Recycling The Future, ORF Studio, Linz, Austria, 1997

Sound Suk

Collaboration with Stelarc
La MaMa's, Melbourne, Australia, 1997

Sensorium Wien

Generative sound works, spoken word, micro exhibition of Aust. new media. Public Netbast t0, Vienna, Austria, 1997

Future Scan – the future of sound is space

Generative synthesis netcast from Melbourne to Kassel
Hybrid Workspace, Orangerie, Documenta X, Kassel and
Recycling the Future, KunstRadio, Vienna, 1997

Sensorium Connect

Six week generative netcast in collaboration with Stelarc
The Listening Room, ABC, 1997

Sensorium Scan

Generative soundscapes inspired by the work of Scanner
Blue Army, Virginia, USA, 1997

Generative Music by Andrew Garton

Performance / installation
Fitzroy Gallery, Melbourne, 1996

Department of Ongoing Digital Situations

An Australian situationist art work on the Web by Andrew Garton, David Cox with guest contributor, Mackenzie Wark
Sydney Biennale, Satellite New Media Exhibition, 1996

Black Harlequin

New media opera and online gallery in collaboration with Kim Bounds, David Nerlich and Pasi Ilhalaien established in 1994
Australian Multimedia Exhibition, Brussels, 1996
Art Blast! - Artists Against Nuclear Testing exhibition, Ether Ohnetical Gallery, Melbourne, 1995

Department of Ongoing Digital Situations

An Australian situationist art work on the Web by Andrew Garton, David Cox with guest contributor, Mackenzie Wark
CyberFringe, Melbourne, 1995

Fierce Throat – Gods Tears Europa

A screaming choir performance / installation
Trance Plant, Brisbane Powerhouse, 1994

FIERCE / Interave

Twenty four hour arts and environment information festival, simultaneous real-time global internet relay communication
Co-producer, co-curator
Boulder Lodge, Brisbane, 1993

Carnival of Disembodied Souls

Solo spoken word opera
Pacific Fringe Festival, Brisbane & Arts Factory, Byron Bay,
1993, North Coast Art Awards, Byron Bay, 1992

PUBLICATIONS

Books

Garton, A (2017) 'Right to Know - India's Internet Avant-Garde', Digital Empowerment Foundation, Australia India Institute, 2017, ISBN 978-81-933164-2-9

Book Chapters

Garton, A. (2017) 'Doing the right thing', Global Information Society Watch 2017, Association for Progressive Communications, Hivos

Garton, A. (2014) 'Internet the panopticon: Exhibition and surveillance', Global Information Society Watch 2014, Association for Progressive Communications, Hivos

Garton, A. (2011) 'Australia Country Report', Global Information Society Watch 2011, Association for Progressive Communications, Hivos

Garton, A. (2010) 'Australia Country Report', Global Information Society Watch 201, Association for Progressive Communications, Hivos

Garton, A. (2008) 'Herd Listening', Re-inventing Radio - Aspects of Radio as Art, Revolver, ISBN 978-3-86588-453-4

Garton, A. (2005) 'From BBS to Wireless: A Story of Art in Chips', At a Distance, MIT Press, ISBN-10:0-262-03328-3

Other publications

Garton, A. (2005) 'Synesthesia Urbana', Filter, Australian Network for Art and Technology

Garton, A. (2005) 'From BBS to Wireless: A Story of Art in Chips', At a Distance, MIT Press, ISBN-10:0-262-03328-3

Garton, A. (1997) 'The Politics of Dissonance', *Somesuch, Journal of New Musique Australia*

Garton, A. (1997) 'Theatre as Suspended Space', 1997, *Falter*, pp 54-55

Garton, A. (1997) 'Multimedia Imaging and Sound: Towards collaborative development of interactive sound and image', WSCG 97 Conference Proceedings, Volume III, Ed. Nadia Magnenat Thalmann, Vaclav Skala, University of West Bohemia Press, Plzen, Czech Republic

Garton, A. (1996) 'Web as Generative Art', *International Computer Music Association Journal*

Garton, A. (1996) 'Lost Time Accidents', *Somesuch, Journal of New Musique Australia*

Garton, A. (1996) 'Artists and Copyright in Cyberspace', *Artlines*, Issue 1.6, Arts Law Centre of Australia, ISSN 132-695X

Garton, A. Parikh, J. Nanda, S. Fernandez, L. (1995) 'PAN Asia Networking Report', International Development and Research Centre, Singapore / Canada, ISBN 981 00 6389 X

Garton, A. (1994), 'The Net: Promise or Threat', 21 C Magazine

Garton, A. (1993), 'Read my LPS', Live Poets Society, ISBN 0 646 07059 2

Garton, A. Garnsey, R. Peter, Ian. (1992) 'Baseline Study of Asia Pacific NGO Information and Communications Technologies', Australian International Development Assistance Bureau